

4-23-2014

Montana Kaimin, April 23, 2014

Students of the University of Montana, Missoula

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CAMPUS

Students billed for phantom parking tickets



Gracie Ryan/Montana Kaimin

Accident investigator Audrey Kramer issues a ticket in the parking lot next to the Grizzly Pool on Monday afternoon.

Kaci Felstet
Montana Kaimin

When a student receives a pink letter from the University of Montana, it usually means one thing: pay up.

Caitlyn Rodgers, a junior at UM, got a pink letter in the mail her freshman year that

said she had four unpaid parking tickets and owed the University \$100 dollars. But she hadn't actually received any parking tickets.

When a ticket goes unpaid, UM's policy is to look up the name and address of the registered owner and see if that information matches any stu-

dents on campus. They then bill it to their student account.

Michelle Hummer, administrative assistant for the Office of Public Safety, said this policy can lead to tickets getting billed to wrong accounts, especially a sibling's account, or someone with a similar name.

When Rodgers called to fig-

ure out where the tickets came from, she found out it was her older brother's vehicle that had received the tickets.

"I was going to have to pay \$100 dollars in parking tickets that weren't mine because me and my brother were going to the same school," Rodgers said.

See PARKING, page 8

CAMPUS

ASUM plan seeks to combine sustainability positions

Jordan Purinton
Montana Kaimin

The University of Montana's sustainable campus committee has talked with UM over the past few weeks about removing a full-time sustainability coordinator position.

Currently, the University has 1.5 positions dedicated to campus sustainability. The Office of Sustainability has a full-time staff position operated and funded by the University. The ASUM Sustainability Coordinator, a part-time graduate teaching position, receives funding through opt-in student fees. The plan would remove the full-time position and keep the current graduate teaching position offered by ASUM.

Asa Hohman, president of ASUM, argued that students are the ones leading the way for sustainability on campus, and should therefore have more control in how the University directs its sustainability projects.

"The position belongs with students because students have a vested interest in sustainability on campus," Hohman said. "The new model would have students be the driving force for any projects by the director of sustainability."

If the plan is approved, Hohman said, it would make the reporting process run much more efficiently, allowing ASUM to report directly to President Engstrom. Hohman added that while there would only be one position offered, the plan is to have one or two internship opportunities that would help facilitate sustainability services.

Liz Roosa Millar, who serves on the sustainable

See SUSTAINABILITY, page 8

MISSOULA

Missoula unemployment down, summer jobs up

Megan Marolf
Montana Kaimin

Evan Kaiser worked in the kitchen of a Utah ski resort before enrolling at UM spring semester. He spent three years working in the food industry, enough time to know he would rather make money outdoors this summer.

Kaiser, a wildlife biology

sophomore, said he applied for a variety of positions at the Resort at Paws Up. A luxury ranch off Highway 200. If the resort doesn't hire him, Kaiser has another option for keeping busy when the semester ends.

"I'd probably take more classes this summer, than put a focus on working and get back to the kitchen," he said.

The prospect of finding sum-

mer work is promising as positions open in a less competitive job market. In Missoula County, unemployment rates dropped from 6.1 to 5.6 percent between January and February, according to the Montana Department of Labor and Industry. The rate is lower compared to this time last year, when it was 6.3 percent.

Kaiser also applied for numerous wildlife biology jobs.

But he said being new to the program puts him at a disadvantage because there are more qualified students applying for those jobs. He'll have a better chance of working in the field after he gains experience in his major, he said.

Katrina Mullan, assistant professor of economics, said a lower unemployment rate means there

See EMPLOYMENT, page 8





ENVIRONMENT COLUMN

ROCKY MOUNTAIN RAMBLINGS

Go outside, damnnit

By Kasey Rahn

I've been staring at a computer screen for far too long, pumping out papers and articles and lab reports. The semester is winding down, which means the work load is pumping up. I, for one, am eagerly awaiting the end of finals week when I can shut down my computer and find some wild place without cell reception to get lost in.

Others are looking forward to slightly different pursuits after the chaos clears, though.

"Video games," a friend said to me. "They're sort of like an adventure, but I don't have to leave my house."

It's a sentiment I've heard before, so I wasn't surprised. I am perplexed by it, though.

Spring is finally here, after a long cold winter. The world is starting to come back to life. How can you possibly be willing stay inside?

It's just another part of the growing disconnect between people and nature.

I spent the weekend on a ranch on the Eastern front of the Rockies for an academic retreat. The event brought together scientists, journalists and conservationists in collaboration for strong scientific journalism as a part of large landscape conservation.

In my opinion, the most productive parts of the weekend took place outside. Hiking, playing horseshoes, even discussing serious topics — the most dynamic moments happened with the wind blowing and the sun shining on my face.

I was left with a sunburn and a feeling of purpose that never comes from huddling in an office.

We're lucky enough to live on a continent that still has some open wild spaces remaining. So how is it that we've seemingly lost touch with the natural world? Why don't people understand the function of a river or what goes into growing the food that winds up on their tables? Why are people more excited to play video games than to go on a real, honest-to-goodness outside adventure?

I wish I had the answer.

This isn't a rant about the evils of technology. I love indoor plumbing, Google Maps and cable television as much as the next person. Probably more. I use social media like crazy, and my Instagram is full of selfies with mountains.

Instead, this is a plea for a more wise use of technology — a call for balance. Play your video games, Netflix binge your little heart out, but please remember there's a whole big, wide world out there. It's full of dirt, trees, mountains and IRL adventures.

We're lucky enough to live in a place where the opportunities for outdoor recreation are endless.

Adventure is much more accessible here than where I grew up. It doesn't take much: a walk by the river, a hike to the M. Grab a fishing pole. Head to the Bison Range. Figure out what a cow looks like before it ends up on your plate as a burger.

My unasked for, yet freely given advice, readers: Get reconnected with the world. Summer is coming, and it's time to leave the hobbit hole. Just go the hell outside.

kasey.rahn@umontana.edu

around the
OVAL

LA BUILDING

"Horse taxis would be
dope as shit."

OVAL

"Says you... your voice is
right out of Playboy"

FOOD ZOO

"Remember that one chick
who looked like Toby Mc-
Guire? Best party ever!"

@aroundtheoval
#aroundtheoval

Trying to offer a conscious critique of "vaporwave" and its associated genres/fads has always seemed to me a particularly interesting endeavor. Leor Galil wrote an piece entitled "Vaporwave and the Observer Effect" that, along with a few other reports on the topic, seemed to garner quite a lot of attention several months prior to the term reaching critical mass. Much of the writing seemed to focus on the movement's cultural significance and how it relates to music's evolution through the digital age, as well as the sort of imagery and songwriting it venerates through sampling and instrumentation. Manipulating stale, soulless MIDI compositions tailored for DVD menus and Japanese beer adverts; the process of altering heavily commercialized, vaguely Orwellian jingles into something altogether more sinister and stylish is really appealing to me.

And, while I've never devoted too much effort in analyzing the cultural significance of such a style-focused movement, from a musical standpoint I'd like to think that Magic Fades & Soul Ipsum's "Zirconia Reign" is an indicator of what the genre can be; the sort of album that can't simply be brushed off as lazy satire filled with Internet Explorer sound effects and slowed down vocals.



KBGA BEATS BOX

Magic Fades & Soul Ipsum: Zirconia Reign
By Sean Rudolf

Playing to shades of Lopatin and Autechre as well as deep house and R&B, Zirconia Reign feels like an aural homily to '90s proto-digital fanaticism, reveling in startup sounds and system level .wavs to create a dreamy, gloomish haze. The album's littered with pathological associations to the early internet era, albeit no longer laced with irony; a thoughtful application of tropes and banalities stripped of empirical associations and given inauspicious connotations drawn from the digital and opiate culture and imagery that surrounds it.

"Autoerotic Cubicle" opens the album and the title alone is a sure sign of things to come. Clichéd 'do-wop' vocal samples play over cheap MIDI marimba, which makes its return in "Bahamas Club;" a downtempo beat based around pads and ethnic sound effects reclaimed from the sort of cheap Yamaha keyboards lining electronics isles of K-marts and Shopkos. Every track carries a sibilant gloss, accompanied by dower pads and some kind of abstracted rhythm. It's perhaps most noticeable on the track "Velour Assassin," a standout on the album thanks to its sense of pro-

gression through recognizable samples of "Resident Evil" and the Dreamcast to introduce a series delayed impacts, keyed up vocals and sleazy synthetic guitar. Sega shows up again in what seems to be a sampling of "Daytona USA" throughout the track "Extreme Stage," which plays to classic Emu II baselines and an unwavering DJ scratch sample. "Spa Finder" is another highlight, playing to traditional vaporwave tropes while concocting a lushness that's abruptly cut away by the duck of a down sampled kick. It all sounds a bit ridiculous through words, but the composition of the album gives it an atmosphere that's unparalleled in the genre. Songs reward repeat listens, and where oftentimes I was contented to let myself bathe in the gated frequencies of "Vibe-rations," another listen provided me with an appreciation for how the lower frequencies meshed with the upper melodies which, together, blended unto the arpeggios. There are so many tracks and so much to say about their development and use of textures. Suffice it to say this should definitely be a priority if you are looking for something different.

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MONTANA

Smartphone app helps drunk students get home safe

Jordan Purinton
Montana Kaimin

When Alex Crosby got a call last year that his roommate had been arrested for drunk driving, Crosby was home alone in Bozeman, sober. He was confused about why his roommate didn't simply call him.

"I was sitting at home doing nothing," Crosby said. "I would have gladly given him a ride, but he didn't call."

Crosby said the incident had dramatic effects on his roommate's professional life, hurting him not only socially, but financially. This got Crosby thinking about how he could help address the issue of drunk driving, while also lessening the social stigma of being a designated driver.

The result was "DD Buddy," a smartphone application created by Crosby and collaborators. Released last month, the app organizes users' Facebook friends and contact list into groups to find a designated driver. This creates a database where app users can notify friends when they are available to be a designated driver. Users can also request a pickup if they find themselves too intoxicated to drive.

In return, sober drivers can earn rewards from various bars and eateries in exchange for driving people home. These rewards can range from free drinks and food to free admission to concerts and shows.

Crosby said almost all the bars in Bozeman have signed on with the app, in addition to numerous

small businesses. The goal, Crosby said, is not only to provide a safer way to get home, but also to provide an option that is more efficient and socially responsible.

"If it's 1:30 in the morning and you try to call up a bunch of people in your phone, you're going to piss off your friends," Crosby said. "This app passively makes yourself available and that way you don't have to send out 50 texts."

The app has been used by many students and members of the Bozeman community, Crosby said.

Torrence Brown, a junior business management major at Montana State University, said he has been supporting the app since day one, and that it has been effective in promoting a safer com-

munity.

"People get stubborn when they're drunk," Brown said. "It's nice to be able to have another option and have one of your actual friends pick you up."

In addition to creating a database for designated drivers, the app provides listings for buses and taxis if no drivers are available.

Crosby, an MSU graduate, built the app in Bozeman, and has noticed it help bring his community together.

"It's a community effort, and if something like this is embraced by universities and police departments, it would create a greater sense of community and presence," Crosby said.

While the app is primarily based in Bozeman, Crosby


said he has tripled the amount of programmers he employs in preparation for the transition to new markets, including Missoula. Crosby said that he and his co-workers are looking to bring DD Buddy to Missoula in late May or early June.

Brad Martens, owner of The Rhino, was contacted by the owners of the app last month and liked what he heard. Martens is encouraging other tavern owners in Missoula to partner with the app as well.

"We're always trying to make sure our patrons get home safe and with this app it's automatic," Martens said. "I think it's a marvelous idea."

The program is free and available for download on the App Store and Google Play.

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FOR RELEASE APRIL 23, 2014

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

1 Spice organizer
5 48-Across brand
9 Right-angled supports
14 K-12, to textbook publishers
15 Neck and neck
16 Slightly moisten
17 "The Autobiography of Malcolm X" collaborator
19 Green hue
20 Camcorder button
21 Google executive chairman
22 Had too much, briefly
23 Antlered animal
24 "The helpful place" sloganeer
28 Mu followers
29 Pt. of a sentence
30 Vote against
31 Certain commuter's destination: Abbr.
32 The Belmonts frontman
34 1930s migrants
36 Many a circus employee
42 Scheherazade's milieu
43 Designer St. Laurent
45 Tech sch. overlooking the Hudson
48 Iced drink
49 "Just an update" letters
52 Pipe bend
53 Wayne Manor resident
56 Actress Peeples
57 Sasquatch cousin
58 "The Dukes of Hazzard" deputy
59 Mt. Sunflower is its highest point
60 Antacid, briefly
62 Light bulb-over-the-head instance, and a hint to 17-, 24-, 36- and 53-Across
64 When many take morning breaks
65 Proofreading mark

DOWN

1 Behind, or hit from behind
2 Christian chant
3 Inspects
4 "Kid-tested" cereal
5 Pasta or potato, e.g.
6 More slippery
7 Nut-bearing tree
8 Big name in ice cream
9 Wall St. deal
10 Subordinate to
11 Athletic brand founded by Adolf Dassler
12 Backslide
13 Birthplace of Bergman and Garbo
18 Accumulation
25 "Eso Beso" singer
26 Picnic worry
27 Turned green, say
33 Bethesda-based medical org.
34 Resistance unit
35 Devious

By Matt Skoczen

66 Winans of gospel
67 Calf-roping loop
68 Sign
69 You might steer one with your feet

Tuesday's Puzzle Solved

S	C	I	F	I	S	P	A	G	L	A	N	D
H	A	T	E	D	M	A	P	H	O	M	I	E
O	R	A	L	B	U	R	N	E	X	A	L	T
D	E	L	L	A	S	T	R	E	E	T	S	L
			A	D	O		A	L	T	O	S	A
S	S	A		G	A	B	S	S	O	C		
C	I	N	D	E	R	E	L	L	A	S	T	O
U	N	T	O		B	Y	U		E	L	I	A
M	O	Z	Z	A	R	E	L	L	A	S	T	I
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E	S	S	E	N		T	U	T		S	N	O

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37 Field with roots and logs
38 ___ rug
39 King with three daughters
40 Symbol of balance
41 Faith
44 Italicized
45 Sunglass Hut brand
46 Mexico's ___ Vallarta
47 Altogether


49 Fireworks highlight
50 Naval petty officers
51 "Make ___": Picard catchphrase
54 Movie listing listings
55 Bring up again?
61 What two heads are better than
62 Disturbance
63 Intro givers

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BASKETBALL

Griz add another California recruit

Andy Bixler
Montana Kaimin

It's been a busy offseason for the Montana basketball team. After the Griz flamed out in the first round of the Big Sky Conference Tournament in March, the coaches knew they had some holes to fill.

Last week, they started filling them.

Montana has signed three new players to the 2014-2015 roster so far: Brandon Boehning, a center from Glendive, Australian Fabijan Krslovic and Jermaine Edmonds Jr., a junior college standout from Diablo Valley College in Pleasant Hill, Calif.

"We've been making some moves that we're pretty excited about," assistant coach Jonathan Metzger-Jones said.

Last season, most of the weight was on senior forward Kareem Jamar's shoulders. Jamar led the team in scoring, assists, rebounds and minutes.

But after Jamar's graduation, Jones said he thinks Edmonds Jr. could be just the player to step into those lofty shoes.

Edmonds Jr. is a tall 6-foot-4 shooting guard.

Jones said he's been watching Edmonds Jr. since high school, where he averaged 14.5 points per game and four rebounds per game for Salesian High School.

"He can put the ball on the floor and make plays, he can knock down open threes, and he has got the arm length to be a really good defender," Jones said. "Coach Tinkle liked what he saw, and we were in the market for a guy like him, so it all worked out."

Edmonds Jr. is the latest in a long line of California recruits to

join the Grizzlies. Jamar, former Montana guard Will Cherry and current guard Mario Dunn all hail from the Golden State.

Edmonds Jr. said the success of other California players had at Montana also factored into his decision to come to Montana.

"Coach Jones was the one who recruited me, and he's from California and we talked a lot about those guys," he said. "And when I visited, the campus was so cool and I liked everyone on the team, so my choice was pretty easy."

One player Edmonds Jr. has a particularly close connection to is Dunn. He and Dunn went to high school together in Richmond, Calif., and won a state title their senior year.

He described their relationship as "best friends."

"We played together for four years in high school and we've known each other for a long time before that," Edmonds Jr. said. "Him being here was a big part of why I'm coming."

Dunn was a breakout player for Montana in his freshman year as a Grizzly. He played in all 30 of Montana's games, and started the last 16 of the season as Montana looked for a way to spark its stagnant offense.

"I'm really excited to have him next year," Dunn said. "We're really good friends, and it'll be really cool having him here with me hanging out again."

Jones said he expects Edmonds Jr. to contribute right away. He'll be eligible immediately, fighting for playing time, and his chemistry with Dunn could ease the way for the transfer.

"Knowing each other that well,



Austin J. Smith/Montana Kaimin

Mario Dunn scores two of his six points during Montana's 82-54 win over Southern Utah on March 1. Dunn played with transfer Jermaine Edmonds Jr. when the two were attending Salesian High School in Richmond, Calif.

they have a lot of chemistry, they know each other's game," Jones said. "That'll make things easier. Mario will be able to help him learn faster, both what it takes to

play, but what it takes to excel."

But Edmonds Jr. isn't looking at playing time or the practice tips right now. He's just excited to have his pal playing next to him again.

"I can't wait to join such a good program," he said. "I'm ready to show them what I got."

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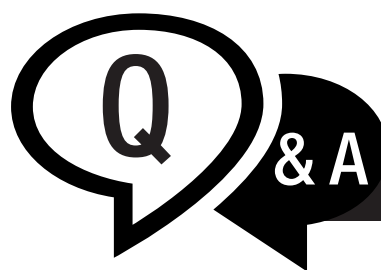
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UNIVERSITY OF MONTANA



ERIN CRAIG

Former Montana Griz soccer player

Jesse Flickinger

Montana Kaimin

Former Montana Griz soccer player Erin Craig is embarking on a professional career with Assi IF in Risogrund, Sweden, this spring.

Craig, the co-offensive player of the year for the Big Sky Conference in 2012 and two-time First-Team All-BSC selection, chatted with the Kaimin about her experiences playing soccer in Europe.

How's your professional career developed since you've graduated?

I played semi-pro in Seattle last summer. While I was there, I played with a girl from Sweden who played on Assi IF previously. She told her coaches about me, but I hadn't heard from them so I decided I would try out for other teams while coaching in San Francisco. I was traveling to Arizona to visit my sister when I got the call. It was definitely when I least expected it.

What's it like playing at a professional level in Europe vs. college?

Well I haven't really got to play that much quite yet. But what I like about it so far is that I'm on a very close-knit team. They all really care about each other and they all really want to win just about as much as I do.

They always talk about how they want the "American style" to catch on with their team. They want the grit and passion they always hear about Americans playing with.

How do you communicate

with teammates and coaches?

I can't speak Swedish but I am picking up on some things. Most everyone here speaks English. The coach probably speaks the worst English and he knows that, so what he does is type it all out on his iPad and Google translates it for us when he's giving a pre-game or practice speech. Other than that, it's been an easy transition.

How has Sweden been different from Montana or the U.S.?

I am loving Sweden. The people here have been really great and I'm always way happier when soccer is consistently back in my life. The weather hasn't been as nice here though and there's still a bit of snow. But Sweden really reminds me of Montana in a lot of ways. There are lots of activities to do outdoors, and the people are awesome and always out walking by the river or on the trails.

The biggest difference has been the food. Everything is a lot smaller portioned so far, and I have yet to see a store that carries peanut butter. So that's clearly been Sweden's biggest fault so far.

What's your ultimate goal as a professional soccer player? Where do you see yourself in the next five years?

My ultimate goal has always been to make it to the No. 1 women's professional league in the world, which is the National Women's Soccer League in the U.S.

I hope to be in that league in at least five years, but right

now it's just gaining the experience I need and continuing to improve individually in every way possible. I definitely won't give up until I've reached that goal and I think with my work rate and passion that I will make it in time.

Is there anything you miss about playing for the Griz or being at the University?

I definitely miss playing for the Griz almost daily. There's nothing really like college ball and there's especially nothing like playing for the Griz. I miss the team the most and also miss having a consistent soccer-oriented schedule.

My favorite memory was being a part of the transition in turning our program around and winning the BSC Championship. It was a very cool thing to see that your whole team was on the same page and working as hard as they could to turn things around. It all just goes to prove that you can do anything you put your mind to.

Who has been the biggest influence on your life? What lessons did they teach you?

The most inspirational person in my life when thinking about my soccer achievements has been my dad. He taught me that if you want to be the best, you have to beat the best. So that has always motivated me to never back down from any type of challenge.

To this day, I always try to go against the best player in every practice, game, weights, etc. He's one of the main reasons I've been able to keep the chip on my shoulder when I play because he would always



Hunter D'Antuono/Montana Kaimin

Former Griz soccer player Erin Craig fights for control of the ball against Portland State on Oct. 10, 2011. Craig scored one goal in a 2-2 tie. Craig is headed to a professional career with a Swedish team.

reassure me that other players would catch up to my ability if I didn't keep working. I can't thank him enough for it.

Favorite Bill Murray film?

Easily "Space Jam." No explanation needed really, it's just the best.

If you could have dinner or a drink with any celebrity, who'd it be?

Seth Rogen. Mainly because I think we'd become good friends ... I'd like to think that, anyway.

What's been the worst gift you've received?

I got a pillowcase for Christmas one year. That was probably the worst.

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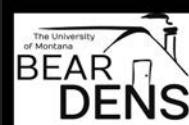
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FEATURE PHOTO



Austin J. Smith/Montana Kaimin

Farm to College's 50th can of white onions is packed Tuesday afternoon at the SustainaGanza, a sustainable living and renewable energy expo held in the UC Ballroom. The extravaganza included tables from 1,000 New Gardens, Curry Health Center and ASUM Transportation.

CAMPUS

UC music series showcases local musicians at noon

Taylor Wyllie

Montana Kaimin

As time ticked on, the crowd thickened.

Junior pharmacy major, Michael Zarling hardly noticed. He kept his eyes on the music, his fingers running over the keys as he played Yiruma's "River Flows in You," then various pieces from Italian composer Ludivico Einaudi.

Soon, over 100 students gathered in the UC's South Atrium.

"Apparently a lot of people were there," Zarling said. "I was busy (playing), from what I heard, quite a crowd was drawn."

Zarling's performance was a part of the decade-long "Nooner Series," a weekly event showcasing individual musicians or

bands from the Missoula community. In concurrence with the name, the shows are put on at noon on Wednesdays.

"It's definitely a good relaxation time, during the noon hour when (students) are just coming to eat lunch," Dillon Deffenbaugh, the student involvement coordinator said. "They can sit down and eat and enjoy the music. It's nice."

The bands are an equal mix of students, alumni and community members not affiliated with the University. Dan Biehl, the graduate-student director of student involvement, said he either reaches out to the musicians, or they come to him.

As an audition, Biehl requests a sound clip or Youtube video of

a group or individual's past performance. However, he's flexible.

"Students that are trying to form a band, should definitely form a band and get us some music," Biehl said. "If they don't have anything recorded they can bring themselves in. It's a lot of fun to do it that way because there is no pressure from us. We're not trying to make them sound a specific way, they can be themselves."

The musicians are paid. Plus, Biehl said, "The Nooner Series" provides a great opportunity to network.

Zarling was able to book more performances after playing his set at the UC.

"I'm playing a banquet, as a result of the Nooner," Zarling said.

"And the student art fair coordinator said, 'you're a good fit for playing at the art fair,' so I played there a few days ago. It was a good jumping point."

But the benefits don't end with the performers. While bluegrass and blues are the most common genres played, Biehl tries to include a variety of styles. He said this exposes students to music they may not normally listen to.

Additionally, it allows undergraduate students to see bands they wouldn't normally.

Although the crowd isn't as rowdy or energized as the ones found at 21-and-over bars and clubs, there is still a nice energy, Biehl and Zarling said.

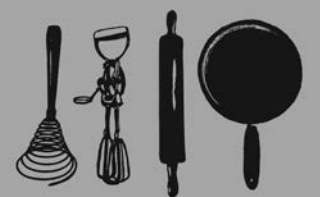
"Some students come out and dance to it, just have a good time

and relax during the middle of the day, and middle of the week," Biehl said.

The Nooner Series will continue through the week of May 12. Upcoming bands include Suspense 13, Sven, Hunter Thomas and the Gatherers and Ryan Chrys and the Rough Cuts.

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TOP 5 THINGS NOT TO CALL CLIVEN BUNDY

Bjorn Bergeson
Montana Kaimin

You might have heard about Cliven Bundy and his recent armed standoff with agents from the Bureau of Land Management. Bundy has been grazing cows on BLM land without paying the nominal public use fee. Some call Bundy an icon of American resistance. Some call him a rancher who just wanted to cut some corners. Other's say the whole incident is hypocritical — especially compared to how the government has treated two Native American women who've done pretty much the same thing as Bundy, but with consequences. So, leave it to the Arts & Culture political experts at the Kaimin to let you know that there are just a few things you shouldn't call Cliven Bundy.

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- 5 **LAW ABIDING**
If I get a speeding ticket, I have to pay my fines to the state for breaking the law. That's how it works. Even if at the end of the day I think that I was in the right, or that I'm a sovereign entity in accordance with obscure maritime laws from the 1700s. The government won't care and will still make me pay my fines using things like warrants, arrests and bigger fines. Bundy can claim he doesn't like the law, but he's still been breaking it for 20 years.
- 4 **HERO**
First off, people overuse "hero" all the time. It gets applied when people make any kind of attempt to do the right thing in a given situation. Calling someone a hero has become the first grade participation ribbon of compliments. You're a hero just for showing up, kiddo. Even with the bar set so low, Bundy is not a hero. Calling Bundy a hero for defending his "right" to have a herd of cows crap all over public land would be like calling me a hero for being a borderline alcoholic that doesn't drive his car when he gets trashed.
- 3 **PATRIOT**
Considering Bundy's whole claim is based upon a disdain for federal policies and states' rights issues dating back to the 1840s, it's hard to see how a term like "patriot" — which is generally defined as vigorous support for one's country — could come to apply to Bundy, who shows vigorous contempt of his country and state.
- 2 **VICTIM**
Bundy isn't the victim of some overreaching federal government. Bundy intentionally did everything within his power to make sure that at some point this whole stand-off would happen. Plus, to be a victim, one has to be victimized. Bad things need to happen. For Bundy, nothing bad has happened. Bundy still hasn't paid his public use fees, and BLM agents backed down from taking his cows. The only victims are people of Nevada and the public land that Bundy is destroying without recompense.
- 1 **IMPORTANT**
The saddest thing about the whole debacle is that it's over a bunch of cows. Bundy sucks just for using this bullshit to eat up airtime on an event that doesn't matter. Who cares if Bundy keeps his cows or not? With the exception of a few dozen people with guns, no one. When even the government shrugs its shoulders and walks away, that should tell you just how unimportant Bundy is. Now, could we please get back to talking about that missing Malaysian plane?



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	1	2					


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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk


SOLUTION TO TUESDAY'S PUZZLE

1	5	7	3	9	4	8	6
9	4	6	7	2	8	3	1
3	2	8	5	1	6	7	9
8	6	4	9	3	7	5	2
2	7	9	6	5	1	4	8
5	3	1	4	8	2	6	7
6	1	5	2	7	3	9	4
4	8	3	1	6	9	2	5
7	9	2	8	4	5	1	3

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EMPLOYMENT

From page 1

are more vacancies and less competition.

"It may not be a good thing for employers, but it's a good thing for people looking for jobs," Mullan said.

The fewer people there are hunting for jobs, the better chance students have at finding work this summer.

Janay Whisman, recruiting coordinator for Career Services, said there are plenty of positions available in Missoula. However, she said not as many students are applying through either the University or the Missoula Job Service.

"I don't just want to single out students, we're kind of just seeing the trend throughout Mis-

soula," Whisman said.

Whisman first noticed the downward trend of interest in Career Services through the Big Sky Employment and Academic Enrichment Fair in February. Attendance dropped from the usual 500 students to 300, she said.

One reason for the waning interest in their services could be the way students search for jobs, Whisman said.

"Could it be that — and I'm totally guessing here — that we're more of an internet world, and students are finding more jobs on the internet and not having to use our services as much?" she said.

Career Services helps students with resumes, cover letters and paperwork for more professional jobs. During a normal year, Whisman said their busiest

times are during the fall job fair and in the spring when students begin searching for summer jobs.

Justin Lord, the kitchen manager at Ciao Mambo, said the local Italian restaurant gets the most applications from students between semesters, especially at the beginning of spring semester. He said this time of year he sees less interest.

"Right now it's not too crazy busy because a lot of the kids are planning on leaving, going back home, that kind of thing," Lord said.

He said his kitchen is fully staffed for the summer, with seven cooks and four dishwashers. Three of his employees are high school seniors who plan on attending UM in the fall, and who worked their way up from dish-

washing to line cooks.

Heidi Mudd, a senior theater major, works at the bakery Le Petite Outré as a barista. Mudd secured a job at Big Dipper Ice Cream this week, and said the job will help to pay off student loans and afford living without roommates.

Her manager at the bakery used to fill the same jobs Mudd plans to work this summer, and said the combination of late and early mornings shifts requires a lot of energy. Mudd plans on working at least one double a week, but having Sundays free.

"Even though I'm going to be working a lot of hours, I'll still have time to float the river, or whatever you do in the summer here," she said.

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PARKING

From page 1

Rodgers explained that the tickets weren't hers and the charges were taken off her account.

Since Rodgers' had a parking permit for her car, the University knew the kind of car she was driving. Rodgers said she was frustrated that the University hadn't used that information to figure out the tickets didn't belong to her.

Shelly Harshbarger, operations manager for OPS, said the reason they don't just look at the parking permit information is because a lot of students borrow their parent's car.

The policy was a response to complaints from parents, Harshbarger said.

Initially, the University would just bill the registered owner, but that led to angry phone calls from parents who weren't happy that they were getting stuck with the bill, Harshbarger said.

"Parents were saying, 'Put it on their bill, make them responsible, they're the drivers,'" Harshbarger said.

That's exactly what UM decided to do. The way UM bills unpaid tickets now aims to get the bill to the correct person.

It's hit or miss whether it will get billed to the right person or not, but it is easily correctable, Harshbarger said.

The biggest problem with this policy for students is they might not realize they have a balance on their student account, and you can't register for classes if all your bills aren't paid, Hummer said.

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SUSTAINABILITY

From page 1

campus committee, said she doesn't believe combining the two positions would be a progressive way to reach the University's sustainability goals.

"I feel combining the positions or eliminating one would be a step backwards," Roosa Millar said. "It would inhibit our ability to reach our 2020 carbon neutrality goal while teaching students to live sustainably because we would be pulling back the hu-

man resources."

Vice President of Budget and Finance Mike Reid said the plan wouldn't have significant financial impacts if enacted next year.

The University would be able to save salaried money from the eliminated position, Hohman said.

"Funding wouldn't be changed from how (ASUM) currently does it," Reid said. "The only change would be the change from two people to one person."

In the past year, 12 percent

of the student sustainability fee helped fund the salary for ASUM's sustainability coordinator. This would also be how the position would be funded if the plan is enacted next year.

Reid said he didn't have concerns with the position reporting to ASUM, and that it is just a question of where the position can be most effective.

"Ultimately, the goal is that whatever we put in place is most effective for enhancing sustainability on campus," Reid said.

Reid said he expects a decision to be made soon. He will make a recommendation to President Engstrom next week.

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